

CALL FOR PAPERS
SEDERI 21

SEDERI welcomes contributions on topics related to the language, literature, and culture of sixteenth and seventeenth-century England for its next issue (number 21) to be published in autumn 2011.

SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, is an annual publication devoted to current criticism and scholarship on English Renaissance Studies. It is peer-reviewed by external referees, following a double-blind policy.

SEDERI is short-listed among the top-quality journals published in all scientific areas by the FECYT (Spanish Repository for Science and Technology). It meets 100% of the scientific requirements established by LATINDEX and DICE-CINDOC and is officially recognised for the Spanish research assessment.

Submissions should reach the editors no later than **31 October 2010**.

Authors will receive notice of acceptance by the end of January 2011.

Submissions should be sent via email attachments in Word or Rich Text Format.

Please omit any personal information in the file of your paper. Send the following details in a separate file or in the text of the email: name, affiliation, title of contribution, postal and email address and telephone number.

Recommended length of contributions:

- Articles: 6000 - 8000 words (including footnotes and references).
- Notes: 3000 - 4000 words (including footnotes and references).
- Reviews: 1000 - 2000 words. Books, plays, or films reviewed should have been released in the last two years.

Note that all the submissions should include an **abstract** (length: 100-150 words) and at least **5 keywords**. Both the abstract and the keywords should convey the essential aspects of your contribution. Both the abstract and the keywords should be bilingual English/Spanish or English/Portuguese.

Email **articles** and **notes** to Berta Cano & Ana Sáez: sederiyearbook@yahoo.es

Email **reviews** to Francisco José Borge López: borgefrancisco@uniovi.es

If you have any further queries, do not hesitate to contact the editors by e-mail at: sederiyearbook@yahoo.es

All the texts submitted must follow the **STYLE SHEET** for this call for papers.

We do not consider articles that have been published elsewhere (either in print or internet) or are under simultaneous consideration with another publisher. Only original research pieces are published by *SEDERI*, please do not submit translations.

Berta Cano Echevarría
Ana Sáez Hidalgo
Francisco José Borge López
Editors of *SEDERI* Yearbook

Dpto. de Filología Inglesa
Universidad de Valladolid
Pza. del Campus s/n
47011 Valladolid (Spain)

ADDITIONAL INFORMATION ABOUT *SEDERI YEARBOOK*

EDITORIAL PROCESS

Submissions will be sent to two referees for assessment, following a blind peer-review policy. In case of disagreement, a third report will be decisive. If the paper is accepted for publication, the authors may be asked to consider the suggestions made by the referees and to bring it into line with our style sheet. The contributions, in its final form, will then go through copyediting, layout, and proofreading. Once published, the authors will receive a copy of the issue in which their work is included.

ASSESSMENT CRITERIA

1. Relation to *SEDERI* areas of interest.
2. Originality and interest of the topic in relation to current research.
3. Use of concepts and methods of analysis.
4. Interest of data analysed, results obtained and conclusions reached.
5. Depth of discussion of issues, problems and theoretical concerns.
6. Coherence and cohesion in the thread of argument and structure.
7. Clarity, conciseness and command of the language.
8. Knowledge and review of bibliographical references and sources.
9. Engagement with and discussion of other studies on the topic.
10. Title: its adequacy, clarity and informative quality.

AREAS OF INTEREST

Early Modern English Literature
Early Modern English History and Culture
Early Modern English Language
Restoration English Studies
Early Modern Anglo-Spanish cross-cultural studies
Early Modern Anglo-Portuguese cross-cultural studies

SUBMISSION INFORMATION

Restrictions on Contributors: None
Time from Submission to Decision: 3 months
Time from Decision to Publication: 9 months
Number of Readers Prior to Decision: 2-3
Articles Submitted Per Year: 20
Articles Published Per Year: 10-12
Book Reviews Published Per Year: 3-5
Information Last Updated: 12/05/2010

COPYRIGHT INFORMATION

Copyright holder: *SEDERI*

A year after the printed issue, it will be uploaded to the *SEDERI* website (www.sederi.org) and Dialnet (<http://dialnet.unirioja.es/servlet/revista?codigo=7539>). Henceforward, the authors who wish to republish or rewrite their contributions for another journal/book or include the published article in their personal repositories should contact the editors to obtain the written permission to do so. This will entail citing *SEDERI* as the original source and sending the editors a copy of the new version.

STYLE SHEET AND NOTES FOR CONTRIBUTORS

Submissions should be sent via email attachments in Word or Rich Text Format.

Please omit any personal information in the file of your paper. Send your details in a separate file or in the text of the email.

Recommended length of contributions:

- Articles: 6000 - 8000 words (including footnotes and references).
- Notes: 3000 - 4000 words (including footnotes and references).
- Reviews: 1000 - 2000 words. Books, plays, or films reviewed should have been released in the last two years.

Note that all the submissions should include an **abstract** (length: 100-150 words) and at least 5 **keywords**. Both the abstract and the keywords should convey the essential aspects of your contribution and should be bilingual, English/Spanish or English/Portuguese.

MARGINS: 2,5 cm for all the margins.

FONT: Times New Roman 12 throughout the whole text (including title, subtitles, notes, quotations, etc.)

Non-standard ASCII characters or unusual fonts, particularly special characters in Old and Middle English, Phonetics or Greek, illustrations, graphics, tables, pictures, etc. must be consulted with the editors.

Authors should request for permission to reprint or reuse the copyrighted material they wish to include in their articles.

HEADINGS AND SUBHEADINGS should be capitalized in the same font and size.

LINE SPACING: 1'5.

Please do not include headers, footers or page number. The name and affiliation of the author should only appear in the email.

Use **FOOTNOTES** instead of endnotes.

QUOTATIONS:

- Short quotations (up to 40 words) should be incorporated into the text, using quotation marks (“ ”).
- Longer quotations should be indented without quotation marks and no italics.

BIBLIOGRAPHY

1. References within the text and in footnotes

- Abbreviated format should be used, i.e., author + publication year + page number(s).

Example: (Owen 1996: 27)

- If the author's name is used in the text, there is no need to repeat it in the citation.

Example: ... Owen (1996:27), has downplayed the importance of personal satire...

2. List of bibliographical references: a list should be provided at the end of the paper under the heading "References".

Please, stick to the following CITATION FORMAT:

- *Books*: Author's surname, full name year: *Title of the Book*. Place of publication: Publisher.

Example:

Barber, Charles 1997 (1976). *Early Modern English*. Edinburgh: Edinburgh University Press.

- *Edited books*: Author's surname, full name year of modern edition (original edition). *Title of the Book*. Ed. Name of Editor. Place of publication: Publisher.

Example:

Sidney, Philip 1992 (1591). *Astrophil y Stella*. Ed. Fernando Galván Reula. Madrid: Cátedra.

- *Journal articles*: Author's surname, full name year. "Title of the Article." *Journal* volume/issue: pages.

Example:

Nevalainen, Terttu 2000a. "Gender Differences in the Evolution of Standard English: Evidence from the Corpus of Early English Correspondence." *Journal of English Linguistics* 28/1: 38-59.

- *Book sections*: Author's surname, full name year. "Title of Book Section." Ed. Name of editor. *Title of the Book*. Place of publication: Publisher. Pages.

Example:

Snyder, Susan 2001. "The Genres of Shakespeare's Plays." Eds. Margreta de Grazia and Stanley Wells. *The Cambridge Companion to Shakespeare*. Cambridge: Cambridge University Press. 83-97.

- *Websites*: Author's surname, full name year. "Title." *Website* <url: >. Date of last access.

Example:

Shaw Fairman, Patricia 2004. "'Witts, fittes and fancies': Spanish 'ingenio' in Renaissance England." *Estudios ingleses de la Universidad Complutense* 12: 131-148. <url: http://revistas.ucm.es/fll/11330392/articulos/EIUC04_04110131A.PDF>. Last accessed 10/05/2010.