



**Academic information (see codes below)**
**Historical periods**

**Languages spoken**

**Research areas:**
**Primary academic fields (max. 3):**

**Other fields of interest:**

**Codes**
**Historical periods**

C7–C11 (700–1100)	C17 (1600–1700)	Modernism (1880–1918)
C12–C14 (1100–1300)	C18 (1700–1780)	C20 (1918–1960)
C14–C15 (1300–1500)	Romanticism (1780–1830)	Postmodernism (1960–)
C16 (1500–1600)	C19 (1830–1880)	

**Languages spoken**

AL Albanian	GC Greek (Classical)	NO Norwegian
BA Basque	GE German	ON Old Norse
BR Breton	GR Greek (Modern)	PO Polish
BU Bulgarian	HU Hungarian	PR Portuguese
CA Catalan	IC Icelandic	RO Romanian
CE Celtic	IR Irish	RU Russian
CZ Czech	IT Italian	SC Serbo-Croat
DK Danish	LA Latin	SK Slovak
ES Estonian	LV Latvian	SL Slovene
FI Finnish	LI Lithuanian	SP Spanish
FR French	LX Letzebuergesch	SV Swedish
GA Gaelic (Scottish)	MA Macedonian	UR Ukrainian
GL Galician	NL Dutch/Flemish	WE Welsh

**Research areas**
**GEOGRAPHICAL/CULTURAL AREAS**

AFR African	IND India
AMR United States	IRI Ireland
ANF Anglo-Norman-French	NZE New Zealand
ANL Anglo-Latin	ONS Old Norse Studies
AUS Australian	SAF South Africa
CAN Canada	SCO Scotland
CAR Caribbean	WEL Wales
COM Commonwealth	

**LANGUAGE AND LINGUISTICS**

CEN Contemporary English	LXL Lexicology and Lexicography
CGL Cognitive Linguistics	ONO English Onomastics
CML Computational Linguistics	PHO Phonetics and Phonology
DIA Dialectology	PRA Pragmatics
GRA Grammar and Syntax	PSL Psycholinguistics
HEN History of English	SCL Sociolinguistics
LGH History of English Linguistics and Historical Linguistics	SMA Semantics
	SPE Speech Studies/ Spoken English



## AEDEAN Registration form

### LANGUAGE LEARNING

ACE Acquisition of English  
APL Applied Linguistics  
CAL CALL

EIL English as an International Language  
ESC English for Scientific Purposes  
ESP English for Specific Purposes

### LITERARY-LINGUISTIC AREAS

DIS Discourse Analysis and Text  
Linguistics  
MET Metaphor  
RHE Rhetoric

SEM Semiotics  
STY Stylistics  
TRA Translation

### LITERATURE: GENRE A

AUB Autobiography  
BIO Biography  
DRA Drama  
NOV Novel

POE Poetry  
PRO Non-fictional Prose  
SST Short Story  
THE Theatre

### LITERATURE: GENRE B

CHL Children's Literature  
CRI Crime  
EPI Epic  
FAN Fantastic/Gothic  
FTE Folk Tales, Fairy Tales, Ethnography  
HUM Comedy/Humour  
RMC Romance

SAT Satire and Irony  
SCF Science Fiction and Literature and  
Science  
SPY Spionage  
TRL Travel Literature  
UTO Utopias

### LITERATURE: TOPICS

CLA Classical Literature, Influence of,  
Translation of  
CMP Comparative Literature  
CRH Critical History  
CRT Critical Theory and Poetics  
CRW Teaching Creative Writing  
LPR Literary Pragmatics  
LTP Literature and Politics  
NAT Narrative Theory, and Narratology

ORA Orality and Literature  
PCL Postcolonial Literature and Theory  
PSY Psychoanalysis  
REC Reception Theory and Studies, Reading  
Theory  
RHE Rhetoric  
SLT Sociology of Literature  
SHK Shakespeare

### TEXTUAL STUDIES

BHI History of the Book and of Publishing  
BIB Bibliography

EDT Editing  
PAL Palaeography

### CULTURAL STUDIES, MEDIA STUDIES

COL Colonialism/ Colonial Discourse  
CUL Cultural Studies and Mentalities  
ETH Ethnicity  
FEM Feminism  
FIL Film Studies  
GEN Gender and Sexuality  
GSL Gay/Lesbian Studies

JOU Journalism  
MED Media Studies  
POP Popular Culture  
SEM Semiotics  
TEL Television  
WMS Women's Studies

### HISTORY AND OTHER CODES

CIV Civilisation Studies  
ECN Economics  
HIS History  
HID History of Ideas  
PHI Philosophy

POL Politics and Ideology  
MUS Music  
REL Religion  
VIS Visual Arts and Image Studies

### PEDAGOGY AND TEACHING

CTD Computers in Teaching (other than  
CALL)

TED Teacher Education  
TEM Teaching Method